

EXPERIMENTAL SETTING II

A four-day workshop with Kelvin Birk and Katrin Spranger

Thursday 18th – Sunday 21st May 2017 at Cockpit Arts



EXPERIMENTAL SETTING

In this course you will have the possibility to explore and experiment with different setting techniques and find new ways to use them in an unconventional way.

The course will focus on different projects

- > Trapping stones in liquid metal
- > Using uncommon materials for jewellery making and setting
- > Setting found objects and small valuable treasures

You will be encouraged to look for a various ways of how to set stones and objects and explore the possibilities of embracing them in alternative ways and methods. The creative journey is as important as the final outcome and the course aims to provide you with new skills and experiences.

WHO IS IT FOR?

Jewellers, artists, craft practitioners and students who are looking to explore new approaches to making, who want to get the chance to experiment and broaden their creative working practices. Basic jewellery-making skills are essential.

WHO WILL BE TEACHING?

This dynamic course will be led by two highly creative and experienced jewellery practitioners who have been teaching jewellery design and jewellery making at several colleges in Britain and around the world: Kelvin Birk and Katrin Spranger.
www.kelvinbirk.com www.katrinspranger.com

DATE AND TIME

Thursday 18th – Sunday 21st May 2017, 10.00am – 4.00pm

PRICE

£480 (most materials incl.), 'early bird' booking offer: £440 until 6th April 2017

VENUE

Cockpit Arts, Cockpit Yard, Northington Street, London WC1N 2NP, UK

CONTACT

If you are interested in booking, get in touch soon, there are 10 places available.
spranger.katrin@gmail.com or info@kelvinbirk.com